

This document contains the summer assignments for the Advanced, Honors, or AP courses listed below. If you have questions about a summer assignment that is NOT listed below, please contact the teacher who assigned it.

Please make sure you look at the appropriate list for the course you are enrolled in. The assignments are in the same order in the document as they are on the list below.

All reading selections should be completed by the first day of school.

Summer assignments have been included for the following courses:

- Advanced English I (located on page 2-3)
- Advanced English II (located on page 4)
- Advanced English III (located on page 5)
- AP Language and Composition (located on page 6-7)
- Honors English IV (located on page 8)
- AP Literature and Composition (located on pages 9-11)
- AP Biology (located on page 12)

Advanced ELA I 2018-2019 Summer Reading Assignment
Mrs. Singleton
email: msingleton@amanda.k12.oh.us

Objectives:

- To build competence as readers of complex texts
- To enter the class with a basis for discussion of literature- elements like theme, narrative, viewpoint, symbolism, plot structure, etc.
- To establish a basis for comparison with other works we will read in the class
- To learn to read with purpose

SUMMER Assignments:

(to be purchased and completed during summer break) * NOT OPTIONAL
You will be assessed on this material the first week of school.

ASSIGNMENT:

Purchase copies of *The Grapes of Wrath* by John Steinbeck (unabridged) and *A Doll's House* by Henrik Ibsen. Make annotations in the text as you read. *See the notes below for tips on how to annotate a text. Both texts will be checked for complete annotations the first week of class. You will also take an assessment on the two texts. All of which will be the first grades for the course.

*Helpful Hints

*Ideas for Annotating Literature

- Use a pen so you can make circles, brackets, and notes. If you like highlighters use one for key passages, but don't get carried away and don't only highlight.
- Look for patterns and label them (motifs, diction, syntax, symbols, images, behavior, etc.).
- Mark passages that seem to jump out at you because they suggest an important idea or theme- or for any other reason (an arresting figure of speech or image an intriguing sentence pattern, a striking example of foreshadowing, a key moment in the plot, a bit of dialogue that reveals character, clues about the setting etc.).
- Mark phrases, sentences, or passages that puzzle, intrigue, please or displease you. Ask questions, make comments, talk back to the text.
- At the ends of chapters or sections write a bulleted list of key plot events. This not only forces you think about what happened, see the novel as whole, and identify patterns, but you create a convenient record of the whole plot.
- Circle words you want to learn or words that jump out at you for some reason. If you don't want to stop reading, guess, then look the word up and jot down the relevant meaning later. It is often helpful to put the relevant meaning in your own words.
- The Harvard College Library has posted an excellent guide to annotation, "Interrogating Texts: Six reading habits to Develop in your First Year at Harvard." <http://guides.library.harvard.edu/sixreadinghabits>

*Theme vs. Thematic Concepts

A thematic concept is the generalized idea from which we can derive a theme. For many years you may have thought that these concepts were actually themes, but in reality they are not. We have all seen them. We search Sparknotes for important themes and are given items such as love or chaos vs. order. These are in fact thematic concepts.

Themes are derived from thematic concepts. If one sees ideas of death or corruption, he or she may say the thematic concept is death or corruption. Now, we must go one step further to understand the actual theme.

What is the piece saying about death?

What is it saying about corruption?

Theme examples: 1. Death is inevitable. 2. It is human nature to fear death.

A theme must:

1. Be a complete sentence
2. Never be a moral
3. Be universal
4. Never be a cliché
5. Be about life or human nature and apply to life

If you have any questions during the summer, feel free to email me.

Mrs. Singleton

Advanced English II 2018-2019 Summer Reading Assignment

Readings

All students enrolled in Advanced English II for the 2018-2019 school year will complete summer reading as directed below. This assignment is NOT OPTIONAL; you will be assessed on this material within the first week of class, and it will count as your first major grade.

Book 1: *The Alchemist* by Paulo Coelho

Book 2: *The Glass Menagerie* by Tennessee Williams

Students are encouraged to purchase their own copy of the summer reading books since we will be working with the texts in class during the first two weeks of school. All texts should be unabridged.

Assignments

For each book, create a list of seven significant quotes.

For *The Alchemist*, you need to write down the full quote, the chapter, and the page number.

For *The Glass Menagerie*, you need to write down the full quote, the act, and the scene.

These lists are due at the beginning of class on Friday, August 17. Lists that are turned in on the 1st day of school can earn bonus points.

Advice

Don't procrastinate.

Purchase copies of your books as soon as possible so you are ready to start reading by July 16.

Pace yourself.

Read *The Glass Menagerie* July 16-July 31 and *The Alchemist* August 1-16 (or come up with any reading schedule that works for you). They are short selections, but you still need to make an effort to finish them on time!

Take notes.

In addition to the quotes you have to find, take notes on important characters, plot events, and literary devices. Active reading helps you stay focused while reading and having notes will make it easier to complete the assessments during the first week of school.

If you have any questions over the summer, please email me at mwilliams@amanda.k12.oh.us.

Good luck! ~Ms. Williams

Advanced English III
Mrs. Cochran
acochran@amanda.k12.oh.us

If you are enrolled in Advanced English III for the 2018-2019 school year, you will need to read the two novels listed below during summer break. You will be assessed on these works within the first week of class. This assignment is **NOT** optional; it will count for your first course assessment grade.

Required Texts: You are to purchase your own copy of the following two texts:

Of Mice and Men by John Steinbeck
Things Fall Apart by Chinua Achebe

***The selections must be unabridged.

You are expected to make annotations in these texts, which is why you must purchase your own copy. When you annotate, your focus should be on character development, character relationships, major themes, symbols, the author's choice regarding setting/structure, and significant quotations. Your books will be collected within the first week of school, and the annotations will be assessed as part of your first grade. Your annotations should be your work; therefore, your annotations should not come from another peer or an outside source.

As you read through each text, consider each main character's (George Milton and Onkonkwo) American Dream. Create a graphic organizer (Venn Diagram, chart, etc.) to document the similarities and differences between their American Dreams. You will want to document textual evidence with page numbers because you will be using this information on an upcoming assignment.

-*Of Mice and Men* by John Steinbeck

- Please be aware of the controversial issues that surround this novel: racism, violence, language, and the intellectually disabled.

-*Things Fall Apart* by Chinua Achebe

- It is important to document character names and relationships in this novel because names are native, and they tend to be confusing.

If you have any questions during the summer, please email me at acochran@amanda.k12.oh.us

AP Language and Composition 2018-2019 Summer Reading Assignment

Readings

All students enrolled in AP Language and Composition for the 2018-2019 school year will complete summer reading as directed below. This assignment is NOT OPTIONAL; you will be assessed on this material within the first week of class, and it will count as your first major grade.

Book 1: Choose one of the books from the following list.

Black Like Me by John Howard Griffin

Nickel and Dime by Barbara Ehrenreich

Book 2: Choose one of the books from the following list.

Angela's Ashes: A Memoir by Frank McCourt

Bury My Heart at Wounded Knee by Dee Brown

Hidden Figures by Margot Lee Shetterly

I Am Malala by Malala Yousafzai

In Cold Blood by Truman Capote

Profiles in Courage by John F. Kennedy

Reading Lolita in Tehran by Azar Nafisi

The Immortal Life of Henrietta Lacks by Rebecca Skloot

**If you would like permission to read a nonfiction book that is not listed, talk to me. I'll decide on a case by case basis.*

Students are encouraged to purchase their own copy of the summer reading books since we will be working with the texts in class during the first two weeks of school. All texts should be unabridged.

While some of these selections have film adaptations, do not try to substitute watching the movie for reading the book. Both are enjoyable, but only one will be accurate in regards to our study of the literature.

You should do some research before choosing your books. These books cover a wide range of topics and themes, so do your best to make sure the books you choose align with your interests and reading preferences. Additionally, if you have already read a book on the list, it should not be selected for your summer reading assignment.

Assignments

For both books, create a list of twelve significant quotes. In addition to the quotes, you need to have the chapter each came from (if applicable), and the page number it can be found on.

These lists are due at the beginning of class on Friday, August 17. Lists that are turned in on the 1st day of school can earn bonus points.

Advice

Don't procrastinate.

Purchase copies of your books as soon as possible so you are ready to start reading by July 16.

Pace yourself.

Read your first book July 16-July 31 and your second book August 1-16 (or come up with any reading schedule that works for you). If you pace yourself and spread out the work, you will be more successful!

Take notes.

In addition to the quotes you must find, take notes on important characters, plot events, and literary devices. Active reading helps you stay focused while reading and having notes will make it easier to complete the assessments during the first week of school.

If you have any questions over the summer, please email me at mwilliams@amanda.k12.oh.us.

Good luck!

~Ms. Williams

Honors English IV Summer Reading List 2018

Mrs. Olsen

- For Honors English IV 2018-2019 you will need to read the selections listed below and completed the assignment. This assignment is NOT OPTIONAL; it will account for your first course grade.
- You will need to read the two selections and complete the assignment.

Reading Sections: You will be expected to read one novel and a play

- Frankenstein by Mary Shelley
- A Midsummer Night's Dream by William Shakespeare

**All selections must be unabridged.

Assignment for Reading: While reading, annotate and take notes (these will be checked at the beginning of school). You should make note of the characters, major themes, symbols, the author's choice regarding the setting/structure, figurative language, and important quotations.

*I highly recommend you purchase a hard copy of both readings because you will be submitting your annotations.

**You will need to use your annotations the first week of school as the foundation of your literary essay and in-class discussions. You will have a formal assessment on the works the first week of school; therefore, reading both works before school begins is essential.

Annotation Reminders:

- You should be prepared to turn in your annotations/notes the first week of school.
- Annotations should reflect that you engaged with the text, made your reading relevant, and considered how your notes could help your future readings of the text. You may use colors and tabs to help you organize, but it's not required. Some students like to add sticky notes to the text if there isn't enough room in the margins.
- Just remember that highlighting/underlining complements annotating, but highlighting/underlining by itself does not count as annotating—you must add notes.

*Note: All annotations should be your own selections from the text and not those of another student or outside source.

If you have any questions during the summer, email me at solsen@amanda.k12.oh.us

AP English Literature and Composition 2018-2019 Summer Reading Assignment
Mrs. Singleton
email: msingleton@amanda.k12.oh.us

Objectives:

- To build competence as readers of complex texts
- To enter the class with a basis for discussion of literature- elements like theme, narrative, viewpoint, symbolism, plot structure, etc.
- To establish a basis for comparison with other works we will read in the class
- To provide a repertoire of works you can write about on the AP Lit exam next spring
- To learn to read with purpose

SUMMER Assignments: (to be complete during summer break)

ASSIGNMENT #1:

Pick up and sign out a copy of *How to Read Literature Like a Professor* by Thomas C. Foster **from Mrs. Singleton before you leave for summer break.** This will be your first summer reading assignment. I highly recommend reading it BEFORE you begin Assignment 2. As you read, you will be expected to take HANDWRITTEN, LEGIBLE notes on EVERY chapter, highlighting the main points of emphasis. If you would prefer to purchase your own copy, you are welcome to do so. Please follow the format below for your notes. They will be collected on the first day of class. No late work permitted.

Chapter#: ____

Notes: _____

Chapter#: ____

Notes: _____

ASSIGNMENT #2:

You will be expected to choose ONE selection from EACH GROUP below, read the entire text, and make annotations either in the text if you purchase it (highly recommended) or on your own paper before the first day of school. Use the guidelines on the following page to annotate the texts you have read. This will help you to organize your thoughts, connect with the text, and remember it when school resumes. Additionally, you will be completing annotations for all the texts you read during the course. ***You will be assessed during the first week of school on the selections you have chosen and read from the lists below using an AP exam essay prompt.**

These works are of “recognized Literary Merit” and come from the College Board in Princeton, New Jersey, in its guidelines for Advanced Placement English literature courses.

The purpose of this assignment is to add to your reading experiences and to develop your critical thinking skills. In preparation for the AP Literature exam you will need to be familiar with a wide range of literature. The more you read texts of literary merit, the more prepared you will be. I encourage you to visit the College Board website to review sample questions, additional preparation suggestions, and lists of literary works that often appear on the exams.

http://www.collegeboard.com/student/testing/ap/sub_englit.html

*Reading: I strongly recommend reading your text choice(s) multiple times over the summer.

Choose ONE: Books

Crime and Punishment by Fyodor Dostoevsky
The Heart of Darkness by Joseph Conrad
Beloved by Toni Morrison
Chopin

Great Expectations by Charles Dickens
Invisible Man by Ralph Ellison
The Awakening by Kate

Choose ONE: Plays

King Lear by William Shakespeare

Othello by William Shakespeare

Choose ONE: Classic Greek & Roman Texts

Antigone by Sophocles

Oedipus Rex by Sophocles

COURSE TEXTS: You are **REQUIRED to purchase** your own **UNABRIDGED** copies of the following texts. Be sure to purchase the ones with the given ISBN numbers:

***Pride and Prejudice* by Jane Austen** Paperback, Publisher: Puffin Books; ISBN-: 978-0-14-241919-9

***Jane Eyre* by Charlotte Bronte** Paperback, Publisher: Prestwick House; ISBN-: 978-1-58049-384-0

***The Scarlet Letter* by Nathaniel Hawthorne** Paperback: Publisher: Bantam Books; ISBN-: 0-553-21009-2

***Hamlet* by William Shakespeare** Paperback Side-by Sides: Publisher: Prestwick House; ISBN-: 978-1-58049-518-9

*Although video versions of your book may exist and can be enjoyable, they differ greatly from the written word; it is better to rely on the works themselves. Some of the works may contain somewhat explicit language, sexual references, or mature subject matter. Please be advised that many of the works recommended by the AP Board for this course and the exam do contain such content at times.

**** You will be expected to make annotations in these texts during the course which is why you must purchase them.**

Additional Recommended Reading:

If you have little knowledge of Greek/Roman mythology, obtain a copy of Edith Hamilton's *Mythology* (from the library or bookstore) and familiarize yourself with the Greek and Roman gods, goddesses, and myths covered. Many works of literature assume knowledge of this subject.

Grading:

The annotations of your text and an essay for Assignment 2 will be your first grades for Quarter 1. It will be graded based upon your deeper insights on how literary/rhetorical devices as well as evidence add meaning to the text. Surface level interpretations as well as those found on websites such as Sparknotes are not considered "AP- level" work. You will be rewarded for your own thoughts and ideas. Assessments throughout the course will all follow these same expectations.

*Plagiarism: Any student found to have used another person's ideas or words including classmates or online resources will receive a zero for the assignment, a parent conference, and any other appropriate consequence as indicated in the student handbook.

*Helpful Hints

*Ideas for Annotating Literature

- Use a pen so you can make circles, brackets, and notes. If you like highlighters use one for key passages, but don't get carried away and don't only highlight.
- Look for patterns and label them (motifs, diction, syntax, symbols, images, behavior, etc.).
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- The Harvard College Library has posted an excellent guide to annotation, "Interrogating Texts: Six reading habits to Develop in your First Year at Harvard." <http://guides.library.harvard.edu/sixreadinghabits>
- If you still need help, please visit this supportive essay on how to annotate a text, <http://www.tnellen.com/cybereng/adler.html>

*Theme vs. Thematic Concepts

A thematic concept is the generalized idea from which we can derive a theme. For many years you may have thought that these concepts were actually themes, but in reality they are not. We have all seen them. We search Sparknotes for important themes and are given items such as love or chaos vs. order. These are in fact thematic concepts.

Themes are derived from thematic concepts. If one sees ideas of death or corruption, he or she may say the thematic concept is death or corruption. Now, we must go one step further to understand the actual theme.

What is the piece saying about death?

What is it saying about corruption?

Theme examples: 1. Death is inevitable. 2. It is human nature to fear death.

A theme must:

1. Be a complete sentence
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4. Never be a cliché
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May 21, 2018

Thank you for choosing to be part of a select group of AP Biology students. I look forward to getting to know each of you better. It is important that you realize that this will be a blocked class and you will be responsible for completing assignments on time and independently. This course is considered an entry level college course that culminates in an AP Bio Exam that is administered worldwide. Score ranges will determine if you will receive college credit. We will jump right in when we return to school in the fall so you will be required to do some preliminary work over summer break. The majority of our class time will be used for labs, projects and discussions with minimum content review, so it will be important that you do the textbook readings in their completion.

You have been assigned a review of general biology via Student Island. You must get a blue ribbon in each category to be considered proficient. There will be 7 modules to complete. Please keep an eye on your Gmail account for information on your username and password. Modules are posted on the Study Island website <http://app.studyisland.com/cfw/login>. Please use your time wisely as it will be a good habit to get into for when we start in the fall. Note there will be a due date for this assignment.

Ms. Montoney: cmontoney@amanda.k12.oh.us
AP Biology